



Safe has to apply to any major gallery showing in Vietnam and the new **Bui Gallery** in Ngo Van So Street is also showing safe but really energetic work. It's a beautifully remodelled French Villa and the daytime light is exceptional. The stable of artists boasts the top Vietnamese talents of **Bui Cong Khanh**, **Ha Manh Thang** and **Vuong Thao**. Undoubtedly the works that stole the show were **Nguyen Oanh Phi Phi's** post modern floor-tile piece and the eye teasing drawings by **Sandrine Llouquet** in the pink annex. Her wall drawing upstairs with its flickering fingers anxious to get back to their naughty work is tantalising. The small, sepia, almost 3D photographs by **Mathew Dakin** are stunning and his large portraits are enigmatic. The **Mario Mertz** style use of neon lighting saved the adorable child portraits of Bertrand Peret from being kitsch. The gallery's promo of **Who Do You Think We Are?** makes me answer hopefully: a gallery that will occasionally challenge the boundaries of safe and acceptable and give us some much-needed, in-your-face OOMPH. Whatever your appetite, make sure a visit to Bui, behind its commissioned, pink spray-painted front fence, is part of your visual top 10 banquet until 31 May.