

PRESS RELEASE – FOR DECEMBER 2011 LISTINGS AND REVIEWS

# FACING DEADLINES

SOCIETE GENERALE Private Banking Gallery  
Alliance Française de Singapour

7 – 22 December 2011  
Mon to Fri, 11am to 7pm;  
Sat, 11am to 5pm;  
Sun and PH Closed  
Admission is free.

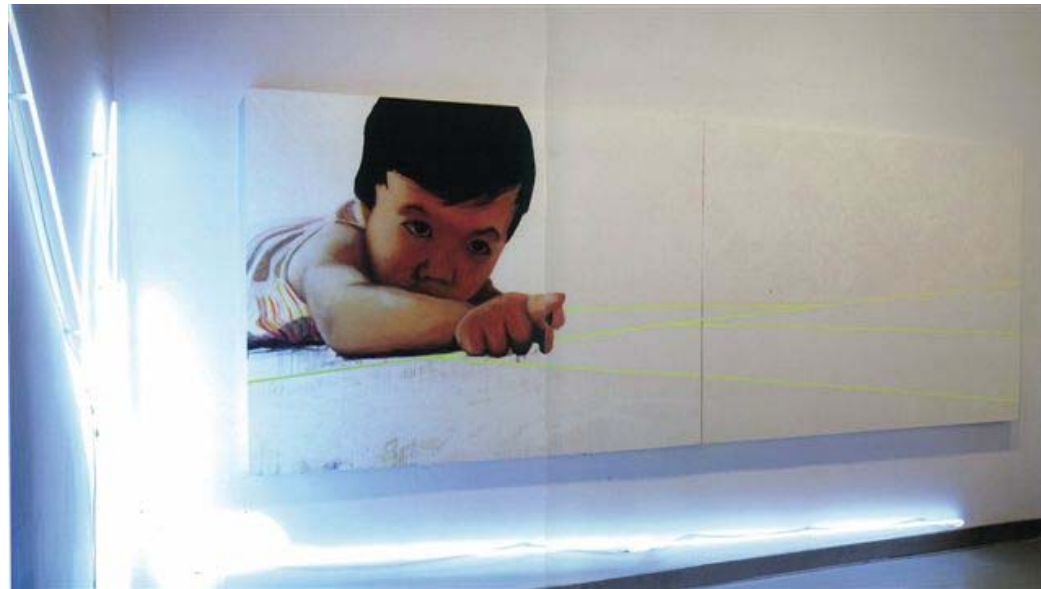
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Alliance Française

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Title of Exhibition:  
**FACING DEADLINES**

Exhibition runs  
**7 – 22 December 2011**

Organised and presented by:



Alliance Française

Co-presented by:

**The Bui Gallery**



The Gallery is Presented by:

 **SOCIETE GENERALE**  
Private Banking

Wine sponsor:



## PROGRAMME

Facing Deadlines stands apart from the artist, Bertrand Peret's earlier work. The first cohesive series of paintings made by the artist in recent memory, the works draw on Peret's life experiences, while moving in a new, more mature, direction. The Series Sees Peret's family and friends wandering through geometric, neon environments, sometimes lost but ultimately finding their ways.

The memory of electronic music festivals on the beach or of Pacman making his way in a computerized world rings true in Facing Deadlines, where the soft, human characters act in juxtaposition with their structured, rigid surroundings. The contrasts between hand and machine, organic and inorganic, human and industrial world are at the heart of this groundbreaking new series of works.



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## ARTIST BIOGRAPHY

Bertrand Peret (B. 1971) has ventured into most kinds of art in his 20-odd year career. A performance artist, DJ, graphic designer, installation artist, member of collectives and ultimately, now a painter again, Peret has always been interested in exploring “Art total”. This is evident since 2005 and Peret’s move to Vietnam with the projects of Mogas station, a Saigon-based art collective, atelier Wonderful (Wonderful district), his collaboration with partner Sandrine Ilouquet; and Alice In, installation and performances that took place in Paris, Miami and Saigon.

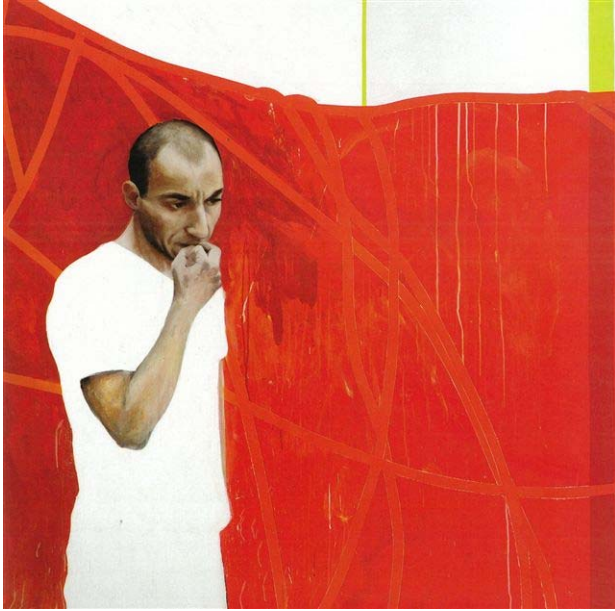
As a young admirer of Jean-Michel Basquiat and Pacman, Peret looked to street culture and computer culture for inspiration. Since the birth of his daughter Kim-Ly in 2007, it is family that Peret lovingly considers and paints. Throughout his career, Peret has reimagined his role as an artist over and over.

## PICTURES





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